

Monday, May 13<sup>th</sup>, 7:00 pm--til at the City Reliquary

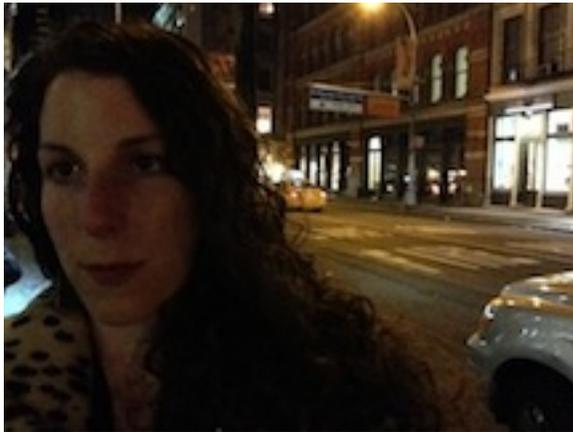
**Big Sur/Brooklyn Bridge** night of poetry, prose and performance is hosted by [Ping-Pong](#), a journal of art and literature published by the Henry Miller Memorial Library, the Coney Island performance festival [Parachute](#), and the Brooklyn-based poetry blog: [poetrycrush](#).



Jonathan Ames has varied his creative output in recent years to span numerous media. He published another well-received collection of autobiographical essays in 2006 entitled *I Love You More Than You Know*; in 2008, he collaborated on *The Alcoholic*, a semi-autobiographical graphic novel with artist Dean Haspiel and launched *Bored to Death*, an HBO series about a creatively-blocked Brooklyn writer named Jonathan Ames (played by Jason Schwartzman) who reinvents himself as a private investigator; and in 2009, Ames published yet another collection of gonzo essays, entitled *The Double Life Is Twice as Good*.



Todd Colby has published four books of poetry: *Ripsnort*, *Cush*, *Riot in the Charm Factory: New and Selected Writings*, and *Tremble & Shine*, all published by Soft Skull Press. He was also the editor of the poetry anthology *Heights of the Marvelous: A New York Anthology* (St. Martin's Press). Colby serves on the Board of Directors for The Poetry Project, where he teaches poetry workshops. Colby has given readings at The Poetry Project, The Rubin Museum, New York University, The New School for Social Research, Brooklyn Public Library, Cornell University, The Kingston Writers Conference, The Whitney Museum of American Art, PS 122, and more. He posts new work on [gleefarm.blogspot.com](http://gleefarm.blogspot.com).



Amanda Deutch's poetry has appeared in *Esque*, *Denver Quarterly*, *Delirious Hem*, *Boog City*, *6x6*, *Watchword Press* and elsewhere. She is the author of four chapbooks: *Gena Rowlands (Sounds Nice)* (forthcoming), *Box of Sky: Skeleton Poems* (Dusie Kollektiv 4), *Motel Drift*, and *The Subway Series*. As a poet, she has collaborated with musicians, video artists, installation artists, sculptors, theatre companies and her poetry has been nominated for a Pushcart Prize. Deutch is the recipient of a 2007 Footpaths to Creativity Fellowship to write in the Azores Archipelago. In 2009, she founded ***Parachute: the Coney Island Performance Festival***, a literary non-profit that hosts a festival, free writing workshops, and innovative poetry happenings in Coney Island. [www.ParachutePoetry.tumblr.com](http://www.ParachutePoetry.tumblr.com) She lives in Brooklyn and plays skee-ball in her spare time.



Christine Hamm is a PhD candidate in English Lit., and a former poetry editor for Ping\*Pong. She won the MiPoesias First Annual Chapbook Competition with her manuscript, *Children Having Trouble with Meat*. Her poetry has been published in *Orbis*, *Pebble Lake Review*, *Lodestar Quarterly*, *Poetry Midwest*, *Rattle*, *Dark Sky*, and many others. She has been nominated four times for a Pushcart Prize, and she teaches English at CUNY. *Echo Park*, her third book of poems, came out from Blazevox in the fall of 2011. In 2012, she was a runner up for the Erbacce poetry prize, and Erbacce published her chapbook, *My Western*. Christine was a runner-up to the Poet Laureate of Queens.



Becca Klaver is the author of the poetry collection *LA Liminal* (Kore Press, 2010) and several chapbooks, including *Nonstop Pop* (Bloof Books, 2013) and *Merrily, Merrily* (Lame House Press, 2013). She co-founded the feminist poetry press Switchback Books and is a member of the outreach committee for VIDA: Women in Literary Arts. Becca is currently a PhD candidate in English at Rutgers University, where she is writing a dissertation on U.S. avant-garde women's poetry, feminism, and the everyday. She grew up in Milwaukee, WI, and now lives in Brooklyn, NY.



J. Hope Stein is the author of the chapbooks *[Talking Doll]:* (Dancing Girl Press 2012), *Corner Office* (H\_NGM\_N BKS 2012) and *[Mary]:* (Hyacinth Girl Press 2012). She is also the author of poetry/humor site [eecatting.com](http://eecatting.com), editor of [poetrycrush.com](http://poetrycrush.com).



Maria Garcia Teutsch is a poet and the editor-in-chief of *Ping-Pong* magazine published by the Henry Miller Memorial Library, and also *The Homestead Review* published by Hartnell College. She has been published in *The Café Review*, *Southern Poetry Review*, *Poets and Writers*, *Prairie Schooner*, *Whole Beast Rag*, *The Cold Mountain Review*, *Two Review*, and many others. She serves as President of the Board at Henry Miller Memorial Library. She spends half of her time in Penang, Malaysia and half in Santa Cruz, California. More here: [marialoveswords.com](http://marialoveswords.com)



Edwin Torres is a bi-lingual poet rooted in the languages of both sight and sound. A native New Yorker, he's received a number of fellowships and acknowledgements over his lifespan as a poet and has traveled the world seeking like-minded mind-travelers. He has work in the forthcoming anthologies; "Postmodern American Poetry Vol. 2" (Norton) and "Kindergarde: Avant Garde Poetry, Stories and Songs for Children" (Black Radish Press) and is the author of seven books of poetry including, "Yes Thing No Thing" (Roof Books), "One Night: Poems For The

Sleepy” (Red Glass Books) and the forthcoming collection "Ameriscopia" (University of Arizona Press).



Los Angeles based artist Tim Youd will be “performing” the entirety of Henry Miller’s Tropic of Capricorn over a two week period May 9-19 in New York, the setting for Miller’s classic and outrageous novel. The performance consists of Youd reading aloud and typing the novel on an Underwood Standard, the same model typewriter used by Miller. This sustained performance will begin on May 9 at the Pulse Art Fair in Manhattan and culminate over the course of the week long Henry Miller celebration at the City Reliquary in Brooklyn. Youd is represented by Coagula Curatorial gallery in Los Angeles, in whose booth at Pulse the performance will commence and run through May 12. He will move to the Reliquary from May 13-19



Jenny Zhang is the author of the poetry collection, [Dear Jenny, We Are All Find](#) (Octopus Books, 2012.) Her fiction, non-fiction and poetry have been published or are forthcoming in *Fence*, *Bomblog*, *HTMLGIANT*, *Glimmertrain*, *Altered Scale*, *Pen American*, *Coconut*, *Octopus*, *Pinwheel*, *Sink Review*, *Jezebel*, *The Guardian*, and *Vice*. She writes for teenage girls at [Rookie](#) magazine, and teaches high school students in the Bronx. She's currently a writer-in-residence at the Lower Manhattan Cultural Council.